

# Agents Who Sell Historical Fiction

(List last updated January 2021)

Thank you for downloading the list, we hope that it will help your search. Please be aware that:

- The list isn't complete. At <https://querytracker.net> using their basic filter to search for agents who represent and are accepting queries for historical fiction we returned a list of 236 agents. (If you know of an agent who really should be on our list but isn't, please tell us).
- We endeavour to keep up-to-date, but inevitably we will fail. Please always research the agency and the agent thoroughly whatever you read on any list, and if you decide to approach with a query or submission, do so as they advise on their website – there are widely differing requirements.
- Many agents accept queries through Query Manager. Find out who, and more about what these agents want at <https://querymanager.com/users.php>
- The HNS usually invite agents to attend our conferences. Sign up to find out who will be where when: <https://historicalnovelsociety.org/event-type/conferences/> In 2021 our US conference will be online only.
- Many sites provide useful guides to agents: <https://www.manuscriptwishlist.com>, <https://jerichowriters.com/agentmatch/>, <https://literary-agents.com>, <https://www.publishersmarketplace.com>.
- It is becoming ever more possible to meet, query and pitch to agents online. The HNS will be looking at ways to facilitate this specifically for historical fiction, but until we do it is worth checking out <https://manuscriptacademy.com/10-minutes-with-an-expert> - where, for a fee, you can get face-to-face industry feedback.



## Nelle Andrew

Rachel Mills Literary

<https://www.rachelmillsliterary.co.uk/>

London, UK

Nelle Andrew joined RML in 2020. She previously worked as an agent at Peters Fraser and Dunlop for eleven years, and prior to that at Macmillan publishers. Nelle represents an array of internationally bestselling and award-winning authors across both fiction and non-fiction. Among those on her list are Sara Collins (winner of the Costa Debut fiction award), Jing-Jing Lee (a longlistee for the Women's Fiction Prize and Walter Scott prize), Beth Underdown and Cecilia Ekback (HWA Goldsboro Award winners) and six Richard and Judy book club picks such as the bestselling Heidi Perks, Bryony Gordon and Elizabeth Day.

Nelle was a Bookseller Rising Star in 2016 and was shortlisted for Agent of the Year in 2018. Nelle also became a published author in her own right under the name Nelle Davy. She helped to build the Lucy Cavendish Fiction Prize for Unpublished Authors into one of the most eminent prizes for unpublished voices, and sat on the original board for The Sunday Times/PFD Young Writer's Award.

Nelle Andrew is looking for fiction and narrative non-fiction. She loves historical, literary, commercial female fiction, reading group, suspense and thrillers and intelligent crime and feminist narratives. She is particularly interested in books that shine a light on new ideas or little known histories, but above all are entertaining reads with a compelling story, well told. She is actively looking for new voices to add to her list.



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## Megan Barnard

Jennifer De Chiara Literary Agency

<https://www.jdlit.com>

New York, USA

As a young agent, I'm hungry to get my hands on a lot of different books. Above all, I'm interested in character-driven novels that are lyrical and give me a book-hangover.

I'm particularly interested in historical fiction in the vein of Kate Atkinson, Kate Morton and Susanna Kearsley. I enjoy past/present narratives and dual POVs. Generally, I'm looking for historical fiction set after the 18th century, with a particular love of anything set in the UK, Ireland, Russia, (or a dark and stormy coast). I'm a bit tired of brilliant women who want to escape the torment of high society. I'd rather see brilliant women who love high society and want to use it to their advantage, à Lady Mary Crawley of Downton Abbey.

I love books with morally ambiguous plots and unlikeable protagonists in the vein of Amy Dunne and Emma Woodhouse. I recently read *The Beloveds* by Maureen Lindley and was kept up all night by the sheer brilliance/crazy evil of the main character. That said, while I like books with unlikeable/unreliable main characters, I don't want anything with sadism/brutality/torture.

I enjoy gorgeously written literary and upmarket fiction, but I want it to have a commercial hook. The prose needs to sweep me away, but the plot should be strong as well.

Please send me historical fantasy/speculative fiction like *Circe*, *The Snow Child*, *Life After Life* and *A Secret History of Witches*. These are some of my favorite books in the world and I'm dying for more. That said, I am not a good fit for epic fantasy.



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## Vicky Bijur

Vicky Bijur Literary Agency

<http://www.vickybijuragency.com>

New York, USA

Vicky Bijur started her agency in 1988 after working at Oxford University Press and with the Charlotte Sheedy Literary Agency. She represents fiction and non-fiction. Books she represents have appeared on the New York Times Bestseller List, in the New York Times Notable Books of the Year, Los Angeles Times Best Fiction of the Year, Washington Post Book World Rave Reviews of the Year, and been nominated for the L.A. Times Book Award as well as the National Book Critics Circle Award. Three of her mystery writers have won Edgar awards.

Vicky has served as president of the AAR (Association of Authors' Representatives), the only organization of literary and dramatic agents in North America. She has been a member of the AAR Royalties Committee since 1993 and is currently Chair of its Ethics Committee.

Vicky has been profiled in Poets & Writers and in Literary Agents: A Writer's Introduction by John Baker (Macmillan). She has been quoted on the subject of agenting in the [Wall Street Journal](#), [the Washington Post](#), and [Entertainment Weekly](#). She can be heard on [Writers on Writing here](#), [here](#), and [here](#).

Vicky is currently accepting submissions of literary fiction and commercial women's fiction.



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## Amy Bishop

Dystel, Goderich & Bourret

<https://www.dystel.com>

New York, USA

Amy Elizabeth Bishop joined Dystel, Goderich & Bourret in 2015, after completing an internship with them in 2014. Before diving into the world of publishing, she graduated from SUNY Geneseo with a degree in Creative Writing. She grew up in upstate New York and has now made the traitorous switch to downstate living. She is interested in upmarket/literary fiction, literary suspense, mysteries, and generally, fiction from BIPOC authors. In terms of nonfiction, she's interested in history (with a special place for untold or overlooked stories about women or people of color), science, current affairs, cultural criticism, investigative deep dives, and prescriptive work for a millennial audience.

In historical fiction, she is looking for female-driven narratives, non-Western European settings, and untold perspectives.



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## Felicity Blunt

Curtis Brown

<https://www.curtisbrown.co.uk>

London, UK

Most simply put I am looking for good stories, compellingly told. The books on my list have one thing in common, the combination of a distinctive voice and a great narrative.

I love historical fiction and the sense of being immersed in a world from the past. I relish literary thrillers that can boast jeopardy, great writing and clever plotting in one story, these are the books I press into the hands of my fellow reader. Like many I'll always be gripped by psychological suspense when horror or peril is woven through a domestic setting but I'm looking for something subtle, dark and dangerous over high dramatic, think du Maurier.

I love books that take me to the other side of the world and I'm definitely open to futuristic fiction and the re-imagining of our world as landscapes for great story-telling. As long as a book sets its rules up with authority and the story can flourish within those confines you'll find me gripped.

I want a book that feels unique in its setting, where the location is a main character rather than a forgotten bit player. A reading experience that accesses all five of my senses and for that reason is truly immersive.



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## Laura Bradford

Bradford Literary Agency

<http://bradfordlit.com>

San Diego, USA

Laura Bradford established the Bradford Literary Agency in 2001. She considers herself an editorial-focused agent and takes a hands-on approach to developing proposals and manuscripts with her authors for the most appropriate markets. The mission of Bradford Literary Agency is to form true partnerships with their clients and build long-term relationships that extend from writing the first draft through the length of the author's career. Laura's clients include both debut and award-winning and best-selling authors and she strives to showcase diverse voices in all genres and would love to bring more LGBTQ+ and BIPOC authors (and protagonists!) into the publishing world. She is actively building her client list and represents work in the following categories: romance (historical, romantic suspense, category, contemporary, erotic), speculative fiction, women's fiction, historical fiction, mystery, thrillers, young adult, upper middle grade, illustration as well as some select non fiction. She is especially interested in acquiring graphic novels, anything #ownvoices, and recent items on her wish list include: plus-sized heroines, manuscripts with disabled rep, a mystery/suspense series with a female protagonist that is an expert in a thinky field (like the Temperance Brennan series by Kathy Reichs), deep, juicy middle grade with a lot of emotional gravitas, a historical mystery series with a slow burn romance, multigenerational women's fiction with some cool time periods and settings, middle grade with non-traditional family dynamics, stories of Black joy (any age), funny, escapist YA, forced proximity survival stories (stranded on an island? plane crash in the mountains? snowed in? Any age. I loved Baby Island AND Six Days, Seven Nights).

She is a member of the Association of Authors' Representatives (AAR), the Society of Children's Book Writers and Illustrators (SCBWI), and is an RWA-recognized agent.



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## Michelle Brower

Aevitas

<http://aevitascreative.com>

6 cities, USA and UK

Michelle Brower has represented National Book Award finalist Erika L. Sánchez, the New York Times bestseller *The House Girl* by Tara Conklin; bestselling historical fiction author Hazel Gaynor; the Barnes & Noble Discover Pick *The Book of Speculation* by Erika Swyler; and *After Disasters* by Viet Dinh, which was named a finalist for the 2017 PEN/Faulkner Prize.

After graduating from New York University with a MA degree in literature, Brower began her career in agenting at Wendy Sherman Associates. Before joining Aevitas, she was a Senior Vice President at Folio Literary Management.

Brower represents fiction and narrative nonfiction. Her interests include book club fiction (a commercial concept with a literary execution), literary fiction (including with an element of genre), and smart women's fiction. She also represents select young adult, middle grade, and memoir projects. Some of her favorite non-client writers are Emily St. John Mandel, Maggie Shipstead, Tana French, and Barbara Kingsolver. She splits her time between New York and Seattle.



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## Laura Crockett

TriadaUS Literary Agency  
<http://www.triadaus.com>  
Sewickley, Pittsburgh, USA

Literary Agent Laura Crockett is interested in a variety of YA and adult fiction.

In YA, she is interested in contemporary realistic fiction (romcoms, fierce feminists, strong family/friendship dynamics, light-hearted and humorous, interesting jobs/hobbies, hopeful), historical (original, accessible, unique, uncharted areas of female and/or non-Western history), and fantasy (fractured fairytales, culturally-influenced folklore, historically-inspired, elemental magic, lush world-building). Some favorite titles include Fangirl, When Dimple Met Rishi, Royals, Dumplin', The Lie Tree, Shadowfell, The Star-Touched Queen, Outrun the Moon, Prisoner of Night & Fog, The Bird and the Blade, A Madness So Discreet, Walk on Earth a Stranger, Jackaby, and Hunted.

In adult fiction, she is interested in fantasy (inspired by historical/cultural events and folklore, in-depth world-building and authentic characterizations, ensemble casts and solo protagonists, epic and low), historical fiction (spotlight on feminism, STEM, spies and code-breaking, non-Western and little-known eras, parallel narratives), and women's fiction (romcom, millennial-driven, slice of life, compelling obstacles and moral dilemmas). Some favorites include The City of Brass, Uprooted, Daughter of the Forest, Priory of the Orange Tree, Kings of the Wyld, Queen of Blood, In Another Time, A Secret History of Witches, The Winter Witch, Ten Thousand Doors of January, The Familiars, Shadow on the Crown, The Alice Network, Eleanor Oliphant is Completely Fine, Ayesha at Last, A Window Opens, Kate Morton, Abby Jimenez, Mhairi McFarlane, and Sophie Kinsella.

She's a character-driven reader seeking voice-y narratives and compelling stakes. She's always interested in diversity in all of its forms across all of the genres above.



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# Melissa Danaczko

Stuart Krichevsky Literary Agency

<http://skagency.com>

New York, USA

Melissa Danaczko became a literary agent after more than a decade of publishing experience, most recently as Senior Editor with the Knopf Doubleday Publishing Group.

Melissa focuses on literary and commercial fiction, and gravitates towards plot-driven novels with a fresh perspective, energetic writing and deep sense of place. This includes historical fiction, psychological thrillers, coming-of-age and contemporary women's fiction. She has a soft spot for novels with international settings, unreliable narrators, elements of magic, dysfunctional families, intense friendships, love triangles and unique subcultures. It's a big plus if a novel can introduce her to a new world, make her think differently about one she already knows or tap into the cultural climate.

Melissa has developed and edited books that became New York Times bestsellers (including a #1 Bestselling title), appeared on the cover of the New York Times Book Review, and received or were nominated for honors including The National Book Critics Circle Award, The Man Booker Prize, The PEN/Bingham Prize, The Baily's Women's Prize, The Giller Prize, The Governor-General's Literary Award, the National Book Foundation 5 Under 35, The Journey Prize, and The Rona Jaffe Foundation Writers' Award.



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## Broo Docherty

DHH Literary Agency

<http://www.dhhliteraryagency.com>

London, UK

Broo Doherty graduated from Downing College Cambridge and then started working in publishing, where she has worked for the last twenty years. She has worked right across the board in publishing houses and as an agent. She handles all genres, excluding children's books, screenplays and sci-fi, but particularly enjoys crime, women's commercial fiction, literary fiction and quirky non-fiction. In 2017 she was voted Literary Agent of the Year at the Royal Novelist's Association.



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## Danielle Egan-Miller

Browne and Miller Literary Associates

<https://www.browneandmiller.com>

Chicago, USA

Danielle Egan-Miller is president of Browne & Miller Literary Associates. Danielle learned the business of book publishing from the agency side as she began her career as the assistant to, later the associate of, legendary literary agent Jane Jordan Browne.

She went on to hold editor positions with Dearborn Trade, NTC Business Books/Contemporary Books and McGraw-Hill Trade, where she acquired adult non-fiction titles with a strong emphasis on business subjects. In 2002, Danielle rejoined Jane as her partner and the agency was renamed Browne & Miller Literary Associates; she became owner and president of the agency in 2003. Danielle holds a BA in English from Loyola University of Chicago and is a graduate of the Radcliffe Publishing Course. She is also a member of the Association of Authors' Representatives, Romance Writers of America, Mystery Writers of America, and The Authors Guild.

As an agent, Danielle has sold hundreds of books, with a heavy emphasis on commercial adult fiction. Her roster includes several New York Times bestselling authors and numerous prize- and award-winning writers.

Though Danielle reads ample non-fiction (she enjoys biographies in particular), most of her long-time favorite books are novels. They include: everything by Jane Austen, *Wuthering Heights* by Emily Bronte, *The Alienist* by Caleb Carr, *Rebecca* by Daphne du Maurier, the entire epic *Outlander* series by Diana Gabaldon, *A Prayer for Owen Meany* by John Irving, *Lolita* by Vladimir Nabokov, *The Secret History* by Donna Tartt, *Where the Red Fern Grows* by Wilson Rawls, *The Witching Hour* by Anne Rice, *Black Beauty* by Anna Sewell, and the *Little House on the Prairie* series by Laura Ingalls Wilder. She's recently added Tana French to her list of favorite authors and believes *The Likeness* is as close to perfect as a novel can be.



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## Rachel Ekstrom

Folio Literary Management

<http://www.foliolit.com>

New York, USA

I'm an agent at Folio Literary Management representing psychological thrillers, book club fiction, historical fiction, speculative fiction, young adult, and middle grade.

Previously, I was an agent at the Irene Goodman Literary Agency. After graduating from Duke University, I spent over a decade as a NYC-based book publicist, first working on mysteries and thrillers for Minotaur, then holding managerial and directorial roles at Penguin's Dutton and Gotham imprints and St. Martin's Press, promoting debut and #1 bestselling authors in fiction and nonfiction.

Over the course of my career, I've worked with a range of bestselling and award-winning authors including "Grammar Girl" Mignon Fogarty, Russell Simmons, Timothy Keller, P.C. and Kristin Cast, Alyson Noël, T. Jefferson Parker, Randy Susan Meyers, Louise Penny, John Hart, Tyler Cowen, Hari Kunzru, Susan Shapiro Barash, and Michael Palmer.

My experience building relationships with local and national media, securing reviews, features, radio and television interviews, online placement, bookstore and "outside the box" author events, serves me well as an agent, and I actively encourage and guide my clients to promote their work effectively in this rapidly-changing bookselling landscape.

I'm eagerly looking for new voices and projects, particularly commercial and upmarket adult fiction with an immediate, commercially appealing voice, in the areas of psychological thrillers and suspense, bookclub and women's fiction, historical, speculative, and exceptional Young Adult and Middle Grade.

Some of my well-known titles include FIVE FEET APART by Rachael Lippincott, A LILY IN THE LIGHT by Kristin Fields, THE COINCIDENCE OF COCONUT CAKE by Amy E. Reichert, GIRL LAST SEEN by Nina Laurin, SYMPTOMS OF BEING HUMAN by Jeff Garvin, and LITTLE BLACK LIES by Sandra Block.



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## Ariella Feiner

United Agents

<https://www.unitedagents.co.uk>

London, UK

I started working at PFD in 2006 before moving to United Agents and I now represent many bestselling, critically-acclaimed, and award-winning authors across fiction and non-fiction, including Sunday Times bestselling books, Richard and Judy bookclub picks, million-copy selling authors and #1 New York Times bestselling books. In 2017, The Bookseller named me as a Rising Star.

One of the joys of being a literary agent is the range of books I can work on. I adore the rush of being the first to discover exciting new voices and the strategy of working with authors to shape their careers in the long term. I want manuscripts which make me sit up and take notice of them, whether it be through beautiful prose, a hugely original idea or, at their best, stories which make me sob.

I am always open to submissions and have discovered many of my most exciting authors that way. In fiction do send me crime and thrillers (apart from espionage and military-related ones), issue-led books, plot-driven stories, reading group books, high-concept tales, a great elevator pitch, novels with strong female characters, historical fiction with a twist, and anything like *Room*, *The Other Boleyn Girl* or *The Time Traveller's Wife*, which breaks the mould. Recent fiction I've adored includes *The Lido*, *Eleanor Oliphant is Completely Fine*, *The Familiars*, *The Rumour*, and *My Sister, The Serial Killer*.



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# Jim Frankel

James Frankel Agency

<http://jimfrenkel.wixsite.com/james-frenkel-assoc>

Green Valley, Arizona, USA

Founded in 1987 by James Frenkel and Joan D. Vinge, James Frenkel & Associates is a literary agency and provider of editorial services. We have represented authors in domestic and foreign markets for decades. We work with agents in all major publishing markets throughout the world to bring our authors' quality work to readers outside of the United States.

Over its history, James Frenkel & Associates has represented authors such as Steven Brust, Emma Bull, Sara Douglass, Jo Walton, John C. Wright, Deborah Donnelly, John Wright and Judi Wright Lashnits, among others. We represent clients who produce a wide variety of both fiction and nonfiction from literary fiction, contemporary fiction, historical fiction, thrillers and mysteries to science fiction, fantasy, and horror; from sports to science and biography, to inspirational and self-help.



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## Josh Getzler

HG Literary

<https://www.hgliterary.com>

New York, USA

Josh left Harcourt in 1993 to get an MBA from Columbia Business School. After Business School, Josh spent 11 years owning and operating a minor league baseball team (the Staten Island Yankees). He left baseball in late 2006 and rejoined the book world on the agent side. Josh worked at Writers House until November 2009, building a list of adult novelists, YA and middle grade authors, and the occasional nonfiction writer; then joined Russell and Volkening. In May 2011 he partnered with Carrie Hannigan, and has been actively and happily running his list.

Josh represents more than 60 authors, including Geoff Rodkey (NYT Best Selling THE TAPPER TWINS series from Little, Brown), Paul Goldberg (THE YID—Picador), Todd Moss (The Judd Ryker thriller series from Putnam), EJ Copperman/Jeff Cohen (The best-selling HAUNTED GUEST HOUSE series from Berkley Prime Crime among others), EM Powell (The FIFTH KNIGHT series from Thomas & Mercer with more than 150,000 sales), Jessica Burkhart (Best Selling CANTERWOOD CREST series), Asha Dornfest (PARENT HACKS out from Workman) and Gerald Elias (the Daniel Jacobus mystery series from Severn).

Josh is particularly into foreign and historical fiction; both women's fiction (your Downton Abbey/Philippa Gregory Mashups), straight ahead historical fiction (think Wolf Hall or The Road to Wellville); and thrillers and mysteries (The Alienist, say; or Donna Leon or Arianna Franklin). He'd LOVE a strong French Revolution novel. So send in your ruthless doges and impious cardinals...and your farmhouse cozies! (He does love cozies...) Give him atmosphere, let him learn something about another time or another place (or both), and kill off nasty Uncle Mortimer in the process—Josh will be yours!

Josh has also been taking on a significant amount of middle grade fiction, which has been a particular sweet spot. Settings that are just a little off seem to be a real favorite, along with contemporary/funny books about kids.



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## Mark Gottlieb

Trident Media Group

<https://www.tridentmediagroup.com>

New York, USA

Mark Gottlieb is a prominent literary agent working at leading literary agency Trident Media Group in New York City. He has ranked highly among literary agents across the industry for overall number of deals and other individual categories. While at Trident Media Group, Mark represented New York Times bestselling authors as well as major award-winning authors. He has optioned and sold numerous books to production companies and studios for film and TV adaptation. Mark greatly enjoys working with authors to manage and grow their careers with the resources available at Trident Media Group. In addition to having worked at the company's Foreign Rights Department, he also ran the company's Audiobook Department. He is currently expanding his client list of authors. As a literary agent he looks forward to bringing authors to the largest possible audience. With respect to historical fiction, he's particularly interested in World Wars I and II and the Victorian period.



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## Katie Grimm

Don Congdon Associates  
<http://www.doncongdon.com>  
New York, USA

Katie joined Don Congdon Associates in 2007. She represents vivid literary fiction (be it voicey, historical, speculative, or mysterious), up-market women's fiction, cohesive short story collections, and graphic novels. In young adult, she loves compelling and heartbreaking contemporary novels and speculative high-concepts rooted in science and history. In middle grade, she enjoys novels with a heartfelt, timeless quality, and stories that explore the magic of our world or those imagined. For non-fiction, she is looking for memoirs and narratives that explore greater social issues, dark and weird times in human history, the personal impact of science, and any off-beat topic explored through an academic lens. Across all genres, she's looking for books with a heartbeat, and she'll always be interested in previously under- or misrepresented experiences and stories that contribute to a larger cultural conversation. She is also a member of SCBWI.

In adult fiction, I look for unique voices and plot that evokes a strong emotion and necessitates a conversation--including contemporary, historical, mysterious and speculative. I always want books with a heartbeat, and I'm delighted when an unusual structure or form functions at a higher level.

Topics that always get closer look: beauty and brutality of the natural world, ecological grief, friendship as romance, weird history, cults, abductions, the Reformation, the Plague, the sea, Space, Russia, twins, monsters, fairy tales, witches, reversal of fortune stories, lies we tell ourselves, and magic in our world or those imagined.



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## Cate Hart

Harvey Klinger Literary Agency  
<https://www.harveyklinger.com>  
New York, USA

Cate joined Harvey Klinger Literary Agency in 2019 after 5 years with a New York agency where she represented Middle Grade to Adult fiction. She specializes in Historical, whether in Young Adult, Women's Fiction and Romance, or narrative nonfiction. She is particularly drawn to oft forgotten stories of the past and underrepresented voices, and especially personal to her is unexplored Southern history and culture. She also loves high-concept fantasy in YA and Adult fiction. A graduate of the University of Tennessee, studying Theatre and History, Cate currently lives in Nashville with her children.



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## Samuel Hodder

Blake Friedmann

<http://blakefriedmann.co.uk>

London, UK

I am keen to see a wide range of fiction and non-fiction books. In literary and contemporary fiction, I love distinctive voices, dark themes, and complex characters (e.g. Eileen by Ottessa Moshfegh, Adele by Leila Slimani, Kevin Barry's Dark Lies the Island), coming-of-age novels, and novels that explore the loss of innocence, desire, deceit, class, or the world of work. I am passionate about LGBTQIA+ stories, in all their glorious diversity, and enjoy a pitch-black or offbeat sense of humour.

In historical fiction, I love novels so immersive they can show readers a different way of thinking and being. My favourite historical novels include *The Song of Achilles* by Madeleine Miller and *The Mermaid and Mrs Hancock* by Imogen Hermes Gower, and all the novels of Mary Renault!

In crime and thrillers, I love an unusual, evocative setting (e.g. *The Axeman's Jazz* by Ray Celestin) but would like to read anything from psychological suspense to the truly macabre. I enjoy thriller writing that explores contemporary society and its tensions – such as the novels of Liane Moriarty and Sabine Durrant – but please send me your unsettling, gothic and uncanny stories too. I'm a huge fan of Shirley Jackson's novels and Andrew Michael Hurley's.

I also welcome speculative fiction, including fantasy, science-fiction, and the supernatural, where I would like to see novels centred on the characters' psychological journeys e.g. the *Earthsea* novels by Ursula K Le Guin, and *The Southern Reach Trilogy* by Jeff VanderMeer.



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## Jemima Hunt

The Writers' Practice

<http://thewriterspractice.com>

London, UK

The Writers' Practice was set up in 2012 by Jemima Hunt, a former novelist and journalist, who has lived in New York and Brazil. Her list of clients includes fiction and non-fiction writers, reflecting her wide range of interests. She is interested in commercial and literary fiction. She specialises in memoir and narrative non-fiction and securing film & TV deals for her clients. She works closely with her writers on all aspects of book development. Her aim, in this fast moving digital world, is to give her authors the very best platform from which to develop their careers.



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## Maryann Karinch

The Rudy Agency

<http://rudyagency.com>

Estes Park, USA

Maryann wants to see non-fiction projects from authors who are experts in their field, and that could be any field—business, investigative journalism, sports, history, health and medicine.

Genre fiction is preferred; note the categories of interest: Adventure, Crime, Historical, Murder, Thriller.

Grab her with your storytelling on the first page.

Maryann wrote to us to say that she is fully booked till mid March 2021, so not to contact her before then.



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## Kevan Lyon

Marsal Lyon Literary Agency

<http://www.marsallyonliteraryagency.com>

Solana Beach, USA

Kevan Lyon is a literary agent and founding partner of Marsal Lyon Literary Agency. With decades of experience in the publishing business, including over 15 years as an agent and 17+ years on the wholesale, retail and distribution side of the business, Kevan brings an informed and unique perspective as she works with her clients to help them realize their dreams of being published and to build long term writing careers.

Kevan's list focuses on women's fiction, with an emphasis on commercial contemporary and historical fiction. She is honored to represent many New York Times and USA Today bestselling authors across all genres of women's fiction, including Kate Quinn, Natasha Lester, Jennifer Robson, Stephanie Dray, Laura Kaomie, Chanel Cleeton, Jennifer Probst and Renee Rosen, among others. Ranked as a top agent in fiction every year, she is always on the hunt for a fresh narrative and immersive story.



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## Jill Marr

Sandra Dijkstra Literary Agency

<https://dijkstraagency.com>

Del Mar, USA

Jill graduated from SDSU with a BA in English with an emphasis in creative writing and a minor in history. She has a strong Internet and media background and nearly 20 years of publishing experience. She wrote features and ads for Pages, the literary magazine for people who love books, as well as book ads for publishing houses, magazine pieces, and promotional features for television.

After writing ad copy and features for published books for years, she knows how to find a project's "hook" and sell it.

Jill is looking for fiction and non-fiction by BIPOC and Latinx writers, disabled persons, and people identifying as LGBTQ+, among others. She is interested in commercial fiction, with an emphasis on mysteries, thrillers, and horror, book club, and historical fiction.

Some of Jill's new and upcoming fiction includes Edgar Award-nominee Queen's Gambit (Seventh Street Books) by Bradley Harper; Under Pressure (Minotaur) by Robert Pobi; The Missing Sister (Thomas & Mercer) by Elle Marr; Juror #3 (Little, Brown) a thriller written with James Patterson, by Nancy Allen; The Burden of Truth (Tor/Forge) by LA Times best-selling author Neal Griffin; The Wicked Hour (Minotaur) by Alice Blanchard; It Will Just Be Us (Crooked Lane) by Jo Kaplan; Last Dance (Blackstone Publishing) by Jeffrey Fleishman; Die Next (Grand Central) by Jonathon Stone; A Deadly Fortune (Pegasus Crime) by Stacie Murphy; Lost Souls (Gallery) by J. Lincoln Fenn; We, the Jury (Blackstone Publishing) by Robert Rotstein; Millard Salter's Last Day (Gallery) by Jacob Appel; Library of Legends (William Morrow) by Janie Chang; Look What You Made Me Do (Grand Central) by Elaine Murphy; The Girls Weekend (Crooked Lane Books) by Jody Gehrman; and The Finders (Minotaur Books) by Jeffrey B. Burton



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## Giles Milburn

The Madeleine Milburn Agency

<http://madeleinemilburn.co.uk>

London, UK

Having studied English at the University of East Anglia, Giles began his publishing career at a leading London Literary Agency back in 2006. Working with bestselling authors in commercial fiction, non-fiction and historical, he was soon immersed in the exhilarating world of the book trade. After a short break from the industry, during which he criss-crossed Southern Africa as a travel writer, and taught English at a number of London schools, he was thrilled to join the team at Madeleine Milburn as Managing Director.

As well as managing the day to day business of the agency, he is building a boutique list of mainly historical fiction, though he is keen to consider literary and book club fiction as well.

Actively looking for: anything historical, be it literary, commercial, crime, series, non fiction or all of the above. A strong, inescapable sense of place and time; ordinary people in epic times; reimaginings and retellings; stark but striking prose; books with series potential; literary and unique books; exploration of identity and progress.



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## Juliet Mushens

Mushens Entertainment

<https://www.mushens-entertainment.com>

London, UK

Juliet Mushens started her publishing career in 2008 at HarperCollins, and became an agent in 2011. She has been shortlisted for Literary Agent of the Year four times and is currently the number 1 ranked UK dealmaker on Publishers' Marketplace. She represents a bestselling and critically acclaimed list, including million-copy no. 1 bestseller Jessie Burton, multi-million copy NY Times bestseller Taran Matharu, record-breaking no. 1 bestseller Richard Osman, and Sunday Times bestsellers Ali Land, Claire Douglas, Debbie Howells, Stacey Halls, Laura Lam and James Oswald. Her guide to YA creative writing was published by Hodder in 2015. You can find her on twitter as @mushenska and email her at [juliet@mushens-entertainment.com](mailto:juliet@mushens-entertainment.com). Her submissions email is [jmsubmissions@mushens-entertainment.com](mailto:jmsubmissions@mushens-entertainment.com) and you can view her guidelines [here](#).

Juliet is looking for adult fiction and YA only. She is looking for crime, thriller, YA, reading group fiction, ghost stories, historical fiction, SFF, romcoms, and high concept novels.

A snapshot of Juliet's favourite novels includes: The Book of Night Women, Americanah, The Crimson Petal and the White, The Hate U Give, Uprooted, To All the Boys I Loved Before, Room, Disclaimer, The Immortalists, The Rosie Project and Homegoing. She is particularly keen to see ownvoices narratives.

Juliet says, 'I am drawn to high concept hooks, and plot-driven novels. I have a love of historical fiction with women at the forefront, and novels which you can imagine dissecting with a book group! I'm open-minded amongst the genres I represent, but whilst there of course might be exceptions, I'm probably not the right agent for satirical novels, political novels, spy thrillers and novels which deal with angels/the afterlife.'



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## Kate Nash

Kate Nash Literary Agency

<https://katenashlit.co.uk>

Northants, UK

As a former author, publisher, publicist and marketer, Kate has seen every side of publishing and set up her own literary agency so she could do “the best job in publishing”. Kate’s reading tastes – from crime fiction to rom coms – are highly commercial.

Kate has a degree in History (BA Hons.) from the University of York and later garnered two undergraduate modules in Creative Writing and Literature from the Open University (both with Distinction!). She also holds a postgraduate certificate from the Chartered Institute of Marketing (CIM).

Kate enjoys travel, wine, the theatre and fine art. She is also a trustee of the Catholic Truth Society (CTS), a 150-year-old charity who are the UK publishers to the Holy See.

Kate Nash is listed at #20 in UK Fiction by Publishers Marketplace, based on number of deals made (Feb 2017). Kate was named a Bookseller Rising Star in 2018 and was awarded Agent of the Year by the Romantic Novelists’ Association in 2019.



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## Kristin Nelson

Nelson Literary Agency

<https://nelsonagency.com>

Denver, USA

My goal as an agent is simple: I want every client of mine to make a living solely from writing and 90% of my authors do without help from any other source of income. I established NLA in 2002 and over the last decade+ of my career, I've represented over forty-five New York Times bestselling titles and many USA Today bestsellers. Although I'm a very nice Midwesterner, I've heard through the grapevine that editors call me "a hard-working bulldog agent that will fight for you." What a compliment!

When not busy selling books, I'm quite sporty. I enjoy tennis, pickle ball, and golf. I also love playing Bridge (where surprisingly I'm not the youngest person in the club). On weekends my husband Brian and I can be found hiking in the Mountains.

You can also read about my latest sales at [Publishers Marketplace](#).

Wishlist: Historical novels that feature a narrative voice and story that is under-represented in history or a story never before told (Hotel On The Corner Of Bitter And Sweet, The Downstairs Girl, The Ventriloquists)



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# Imogen Pelham

Marjacq

<http://www.marjacq.com>

London, UK

Imogen represents literary fiction and some stand-out commercial fiction, as well as non-fiction which looks at serious subjects in innovative ways.

Her authors include David Keenan (winner of the Gordon Burn Prize), Emily Mayhew (shortlisted for the Wellcome Prize), Yara Rodrigues Fowler (shortlisted for the Sunday Times Young Writer of the Year Award and the Eccles Centre and Hay Festival Writer's Award, and longlisted for the Desmond Elliott Prize and the Dylan Thomas Prize), and bestselling author Kassia St Clair (shortlisted for the Somerset Maugham Award).

Imogen says, "I'm drawn to historical fiction which centres around strong, interesting characters – particularly real figures who have been overlooked or fictional characters who illuminate sections of society not given a contemporaneous voice. Whilst a lot of people look to historical fiction as an escape to the unfamiliar, what is most important to me is finding that which is familiar. I want history which reminds us of our enduring humanity; that we are in many ways no different to those who came before us."



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## Carrie Pestritto

Laura Dail Literary Agency

<http://www.ldlinc.com>

New York, USA

Carrie Pestritto worked at Writers House and Prospect Agency before becoming part of the LDLA team. She earned her BA in English, cum laude, from Amherst College in 2009, also spending a year studying abroad at St. Catherine's College, Oxford University.

As an agent, she loves the thrill of finding new authors with strong, unique voices and working closely with her clients. Carrie always strives to help create books that will introduce readers to new worlds and is drawn in by relatable characters, meticulous world-building, and unusual, compelling premises.

Carrie is currently looking for provocative, upmarket women's fiction with compelling characters and new plotlines (especially those for Millennial readers), e.g. not featuring the same upper-middle-class, suburban wife already fully explored in the genre.

Engaging historical fiction (from about the 1800s on) showcasing a previously unfeared perspective or an unknown aspect of history using riveting, immersive prose.

Light, flirty romance and rom-coms with humor, modern relationships, and an escapist feel.

Thrillers and suspense with expertly executed twists or unreliable narrators (with main characters who are not the standard cops, district attorneys, CIA operatives, etc.).

Sassy, fun cozy mysteries that center around bakeries/confectioneries or take place in an international setting (think Baby Ganesh Agency Investigation series-esque).



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## Michelle Richter

Fuse Literary

<https://www.fuseliterary.com>

4 cities, USA

Michelle Richter joined Fuse Literary in 2014 from St. Martin's Press, where she worked on a variety of fiction and nonfiction including *MELISSA EXPLAINS IT ALL* by Melissa Joan Hart. She has a Master's degree in Publishing from Pace University, where she is an adjunct lecturer. Michelle's clients have won or been finalists for such awards as the Edgar, Mary Higgins Clark, Strand Critics, Anthony, Agatha, Lefty, ITW Thriller, Macavity, Barry, Derringer, IPPY, and International Book Award. She is a member of Sisters in Crime.

She's especially eager to find suspense and psychological thrillers with complex lead characters. LGBTQ, BIPOC, and disabled voices in fiction always welcome. Michelle loves unreliable narrators, stories of family secrets, friendships, and sibling relationships. Her favorite writers include Celeste Ng, Ruth Ware, Laura Lippman, Megan Miranda, Lori Rader-Day, Jennifer Hillier, and Tana French. She'd love to find the next *SUCH A FUN AGE*, *LONG BRIGHT RIVER*, *THE DUTCH HOUSE*, *EVERYTHING I NEVER TOLD YOU*, or *BLACKTOP WASTELAND*.



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## Annalise Robey

The Jane Rotrosen Agency

<https://www.janerotrosen.com>

New York, USA

Annalise Robey has been with JRA since 1995. She is proud to represent bestselling authors in women's fiction, romance, historical fiction, YA, fantasy, mystery, and suspense, and is always looking for exciting new voices in fiction. She works closely with her clients on all aspects of their careers, and finds nothing more gratifying than helping authors achieve their goals and their dreams. After growing up in Hawaii and upstate NY, she moved to NYC with the singular mission of working in book publishing. She got her start at JRA as an assistant and has been doing what she loves ever since.



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## Jon Wood

Rogers Coleridge and White  
<https://www.rcwlitagency.com>  
London, UK

Jon Wood has worked in UK publishing for over twenty years. After a brief career in sales, he moved over to become a commissioning editor at Hodder in 1998, before joining Orion Publishing in 2000. During his editorial career he has worked with authors such as Ian Rankin, Harlan Coben, Kate Mosse, Anthony Horowitz, Andy McNab, Michelle Paver, Denise Mina, RJ Ellory and Joanne Harris.

From 2003, he ran the Orion Fiction imprint before later combining that with responsibility for the Victor Gollancz SFF list. In 2015, he was promoted to the role of Orion Group Publisher.

In 2018, he moved to Rogers, Coleridge and White and is now building a list of commercial fiction and non-fiction projects. He is looking for entertaining and diverse stories, well told from right across the spectrum – crime, thrillers, bookclub fiction and SFF. He is also interested in narrative non-fiction, popular science, sport, politics and ideas projects.



## Nancy Yost

Nancy Yost Literary Agency  
<https://www.nyliterary.com>  
New York, USA

Nancy Yost works with a wide variety of writers of commercial fiction, specializing in crime novels; thrillers, mysteries, suspense; historical fiction and historical suspense; and women's fiction of all kinds.

She represents many New York Times and USA Today bestselling authors, including thriller author Linda Castillo, internationally bestselling and award-winning crime novelist, Deborah Crombie, bestselling and acclaimed romance authors including Stephanie Laurens, Loretta Chase, Suzanne Enoch, Beverly Jenkins, Karen Hawkins and Victoria Alexander; paranormal/urban fantasy bestsellers, Jeaniene Frost and Ilona Andrews, along with bestselling mystery authors, Miranda James, Victoria Thompson, Monica Ferris, and Tamar Myers; and journalist, novelist, and collaborator, Valerie Frankel.

She looks for complex, engrossing, character- and voice-driven reads, and has a fondness for a good ghost story, southern fiction, historical fiction, atmosphere, intelligence, humor, and adorable (and not so adorable) animals. Her nonfiction tastes lean to social history and natural science.



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